

ST PETERS COLLEGE, KOLENCHERY, ERNAKULAM

DEPARTMENT OF HINDI

- **PROGRAMME**
BA HINDI LANGUAGE AND LITERATURE - MODEL II - FUNCTIONAL HINDI
- **COURSE CODE - HNICRT01 - HN6CRT12**
- **BA HINDI - Model II -MAHATMA GANDHI UNIVERSITY, KOTTAYAM, KERALA**

Program Outcome	
PO1	Critical Thinking
PO2	Effective Communication
PO3	Social Interaction
PO4	Effective Citizenship
PO5	Global perspective

Programme Specific Outcome (PSO)

PSO 1	To understand the History of Hindi Language and major literary works, periods and critical approaches.
PSO 2	To develop the philosophy of life by the vision of eminent writers
PSO 3	To gain socio-cultural consciousness
PSO 4	To explore, analyze and enrich the self knowledge

PROGRAMME – STRUCTURE

SEMSTER ONE

Course No	Name of Course	Credit	Total Credits/Semester
HN1CRT01	Methodology and development of Hindi Language	4	16
HN1VOT01	Functional Hindi Various Verticals	4	
HN1CMT01	Language computing	4	
HN1CCT01	Additional Language - Hindi	4	

SEMESTER TWO

Course No	Name of Course	Credit	Total Credits/Semester
HN2CRT02	Hindi Grammar and Short Stories	4	16
HN2VOT02	Development of Hindi as Official Language	4	
HN2CMT02	Computer Practical	4	
HN2CCT02	Additional Language - Hindi	4	

SEMESTER THREE

Course No	Name of Course	Credit	Total Credits/Semester
HN3CRT03	History of Hindi Literature upto Ritikal	4	16
HN3VOT03	Administrative Noting and Drafting	4	
HN3VOT04	Commercial Letter Writing	4	
HN3CMT03	Translation	4	

SEMESTER FOUR

Course No	Name of Course	Credit	Total Credits/Semester
HN4CRT04	Ancient Hindi Poetry	4	16
HN4VOT05	Functional use of Hindi in LIC, Banks, Railway, P&T	4	
HN4VOT06	Functional use of Hindi in Offices & Science & Technology	4	
HN4CMT04	Journalism	4	

SEMESTER FIVE

Course No	Name of Course	Credit	Total Credits/Semester
HN5CRT05	Environmental studies and Human rights in Hindi Literature	4	19
HN5CRT06	Development of Modern Hindi Literature	4	
HN5CRT07	Modern Hindi Fiction	4	
HN5CRT08	Modern Poetry in Hindi	4	
HN5OPT01	Open Course - Film Studies	3	

SEMESTER SIX

Course No	Name of Course	Credit	Total Credits/Semester
HN6CRT09	Literary Criticism	4	21
HN6CRT10	Feminist Literature inHindi	4	
HN6CRT11	Different Forms of Hindi Prose	4	
HN6CRT12	Drama and One act Plays in Hindi	4	
HN6CBT02	Choice based Core Course - Satire	3	
HN6 PR T01	Project & Viva	2	

COURSE OUTCOME (CO)

SEMESTER - I

CORE COURSE - I

METHODOLOGY & DEVELOPMENT OF HINDI LANGUAGES

(Credits given: 4)

CO No.	CO Statement
CO1	Define different forms of Hindi Language & Language Families.
CO2	Recognize a wide outlook of the social supportive nature of Hindi Language.
CO3	Identify Hindi as World Language.
CO4	Analyze the scientific aspects of Devanagari Script.
CO5	Understand the Origin & Development of Hindi Language in different periods.
CO6	To introduce the history of the Hindi language and its evolution to its current form.

COMPLEMENTARY COURSE- I

LANGUAGE COMPUTING

(Credits given: 4)

CO No.	CO Statement
CO1	To understand the theory of Computer in Hindi Language.
CO2	To enrich the knowledge of computer Language & internet in Hindi
CO3	To familiarize the Technical terms used in the field of Computer
CO4	To enrich the developments of communication – medias
CO5	Enable to face the present day world of ambiguities and contradictions.
CO6	To train the students in Hindi typing

VOCATIONAL COURSE - I

FUNCTIONAL HINDI - VARIOUS VERTICALS

(Credits given: 4)

CO No.	CO Statement
CO1	To understand the meaning, concept & relevance of Hindi in its new role.
CO2	To familiarize the use of Hindi in Official Purposes
CO3	To understand various forms of Functional Hindi according to its area of application
CO4	To familiarize the use of Functional Hindi in journalism, commerce, science and technology, advertisements and administration
CO5	To give training in Functional Hindi
CO6	Develop communicative skills in Hindi and English through Translation

SEMESTER - II

CORE COURSE - 2

HINDI GRAMMAR AND SHORT STORIES

(Credits given: 4)

CO No.	CO Statement
CO1	To understand the theory and practice of Hindi Grammar
CO2	To guide the students to the world of Hindi Short stories.
CO3	To understand the distinct features of Hindi Grammar
CO4	To broaden the outlook of the students and instill in them a sense of confidence and responsibility.
CO5	To channelize the creative writing abilities
CO6	Enable to communicate in Hindi fluently.

VOCATIONAL COURSE - I I

FUNCTIONAL HINDI – DEVELOPMENT OF HINDI AS OFFICIAL LANGUAGE

(Credits given: 4)

CO No.	CO Statement
CO1	To understand the meaning, concept & relevance of Hindi in its new role.
CO2	To familiarize the use of Hindi in Official Purposes
CO3	To understand various forms of Functional Hindi according to its area of application
CO4	To familiarize the use of Functional Hindi in journalism, commerce, science and technology, advertisements and administration
CO5	To give training in Functional Hindi
CO6	Develop communicative skills in Hindi and English through Translation

COMPLEMENTARY COURSE -II

COMPUTER PRACTICAL

(Credits given: 4)

CO No.	CO Statement
CO1	To understand the practice of Computer in Hindi Language.
CO2	To improve the speed of Computer typing in Hindi, English & Malayalam
CO3	To impart knowledge in the use of MSWord, Excel & Powerpoint.
CO4	Enable to browse the internet effectively
CO5	To channelize creative abilities.
CO6	To make competent to work in IT firms.

SEMESTER - III

CORE COURSE- 3

HISTORY OF HINDI LITERATURE UPTO REETHIKAAL

(Credits given: 4)

CO No.	CO Statement
CO1	To give a general information about the ancient Hindi Literature.
CO2	To understand the cultural, social, economical , political and religious circumstances of the ancient Period.
CO3	To introduce the famous ancient Hindi poets and their poetic works.
CO4	To introduce the ancient dialects of Hindi Language through the poetic works of famous Hindi Poets.
CO5	To understand the various trends in each period of the ancient Hindi Literature.
CO6	1. To identify the common features of each period as well as to differentiate the ancient and medieval periods.

VOCATIONAL COURSE -III

ADMINISTRATIVE NOTING AND DRAFTING

(Credits given: 4)

CO No.	CO Statement
CO1	To introduce the importance and relevance of noting and drafting in official correspondence.
CO2	Enable to master the art of drafting official letters
CO3	To familiarize the technical terms used in administrative purposes.
CO4	Enable to write note and draft in various types of official letters skillfully.
CO5	understand the difference between the various types of official letters. including advertisements and tenders used offices in Government.
CO6	To familiarize with the commonly used administrative terminology and clauses.

VOCATIONAL COURSE - IV

COMMERCIAL LETTER WRITING

(Credits given: 4)

CO No.	CO Statement
CO1	To enrich the knowledge of commercial letter writing and the form and style of other letters.
CO2	To familiarize commercial correspondence in Hindi.
CO3	Understand the technical terms and clauses used in commercial correspondence.
CO4	Enable to write commercial letters skillfully.
CO5	Make efficient entrepreneurs through effective commercial letter writing.
CO6	Enable to create attractive advertisements for commercial purposes.

COMPLEMENTARY COURSE - III

TRANSLATION

(Credits given: 4)

CO No.	CO Statement
CO1	To understand the importance of translation as a linguistic cultural economic and professional activity.
CO2	To build a strong, stable and deep concept in different aspects of Translation.
CO3	To understand the theory and practice of translation and the qualities of a translator.
CO4	Enable to translate literary and non-literary works correctly.
CO5	Enable to translate literary works of English into Hindi and vice-versa
CO6	To inspire the creative ability to strengthen the concept of Indian Literature

SEMESTER - IV

CORE COURSE - 4

ANCIENT HINDI POETRY

(Credits given: 4)

CO No.	CO Statement
CO1	To understand the thought and philosophy of ancient Hindi poets.
CO2	To realize the difference between the poetic works of adikal bhaktikal and reetikal.
CO3	To introduce the dialects of ancient poetry
CO4	To understand the role played by the poets of Bhakti cult in literature and society.
CO5	To describe the progressive nature of ancient poets.
CO6	To understand the prominent writings in ancient period.

VOCATIONAL COURSE - V

FUNCTIONAL USE OF HINDI IN LIC, BANK ,RAILWAY AND P&T

(Credits given: 4)

CO No.	CO Statement
CO1	To understand the meaning, concept and importance of functional Hindi.
CO2	To understand various forms of functional Hindi in LIC,Bank ,Railway and P&T
CO3	To familiarize the technical terms and clauses used in LIC,Bank,Railway and P&T.
CO4	Enable to write letters related to LIC,Bank,Railway and P&T.
CO5	To make competent to work in various central Government Offices.
CO6	To understand the rules and regulations related to LIC,Bank,Railway and P&T .

VOCATIONAL COURSE - VI

FUNCTIONAL USE OF HINDI IN OFFICES, SCIENCE AND TECHNOLOGY

(Credits given:4)

CO No.	CO Statement
CO1	To introduce the different areas of science and technology
CO2	Enable to use the official forms bilingually
CO3	To build functional proficiency in Hindi language.
CO4	Enable to translate passages related to science and technology
CO5	To achieve functional proficiency in listening, speaking ,reading and writing.
CO6	To expose the younger generation to nature, usage and technology in various departments and fields.

COMPLEMENTARY COURSE - IV

JOURNALISM

(Credits given:4)

CO No.	CO Statement
CO1	To provide a general idea about Journalism and Mass Communication in Hindi.
CO2	To understand the principles and techniques of News Reporting.
CO3	To aware of the importance of mass communication
CO4	To understand various types of journalism and their importance.
CO5	Enable to make effective oral presentations on a variety of topics.
CO6	To enable them to create and design emerging media products including blogs, digital audio-video, social media, digital photography and multi-media.

SEMESTER – V

CORE COURSE – 5

ENVIRONMENTAL STUDIES AND HUMAN RIGHTS IN HINDI LITERATURE (Credits given:4)

CO No.	CO Statement
CO1	To provide comprehensive knowledge of Environment
CO2	To understand the importance of safeguarding the environment.
CO3	Know the values of natural resources
CO4	To explain about , What is environmental studies
CO5	. To make them understand the different mechanisms of the protection of human rights
CO6	To provide them knowledge about the protection of the rights of women, children, scheduled caste, scheduled tribe, other backward community and minority groups.

CORE COURSE – 6

DEVELOPMENT OF MODERN HINDI LITERATURE

(Credits given:4)

CO No.	CO Statement
CO1	To understand the concept of history and development of modern Hindi literature.
CO2	To understand the reason of emergence of Modern Period in Hindi Literature.
CO3	Awareness about the social, political, economical, cultural and religious influence of the society on the literary works.
CO4	To introduce the peculiarities of each period in the modern Hindi literature.
CO5	Understand the basis of the classification of Modern Hindi literature.
CO6	Identifying the new trends, eminent writers and their works .

CORE COURSE - 7

MODERN HINDI FICTION (NOVEL AND SHORT STORIES)

(Credits given:4)

CO No.	CO Statement
CO1	To guide the students to the world of fiction.
CO2	To provide the best specimens of Contemporary Hindi Novel and Short Stories of eminent authors representing different styles and forms
CO3	To acquaint the students with different forms, thoughts and styles used in contemporary Hindi Fiction
CO4	To enable them to express their thoughts in different forms and develop their creative thinking and writing.
CO5	Understanding the vision of writers in Modern Hindi fiction and their concern to the contemporary society.
CO6	Understanding the change in content and style of expression in Modern Hindi Short stories and Novels.

CORE COURSE - 8

MODERN POETRY IN HINDI

(Credits given:4)

CO No.	CO Statement
CO1	To introduce modern poets and poetic works in Hindi.
CO2	To understand cultural, social and moral values of modern Hindi poetry.
CO3	To sensitize the aesthetic aspects of literary appreciation and analysis.
CO4	Describing the philosophy of life as well as poems of Modern Hindi Poets.
CO5	Describing the nature loving as well as Progressive spirits of Modern Hindi Poets.
CO6	Understand the Human Values and practice in day to day life.

OPEN COURSE

FILM STUDIES

(Credits given:4)

CO No.	CO Statement
CO1	To introduce the students to the History of Indian film , World Film and Hindi Film.
CO2	To familiarize the students with the impact of film on society
CO3	To enrich and enlarge the students vision and experience about the films in Indian film industry.
CO4	To familiarize the students about the Modern Technology used in cinema.
CO5	To create awareness about new digital culture.
CO6	To expose the students to various modes of production.

SEMESTER VI

CORE COURSE – 9

LITERARY CRITICISM

(Credits given:4)

CO No.	CO Statement
CO1	To understand the theories of Aesthetic pleasure and different schools of Indian Literary theories
CO2	To familiarize modern Hindi Literary thoughts and poetics and prosody.
CO3	To sensitize the Eastern and western criticism
CO4	Define literary theory and criticism
CO5	To develop student's ability to understand and to criticize a literary piece.
CO6	Trace the historical development of Criticism

CORE COURSE - 10

FEMINIST LITERATURE IN HINDI

(Credits given:4)

CO No.	CO Statement
CO1	To understand the importance of studying feminist literature
CO2	To make aware of the upliftment, liberation, and freedom of women
CO3	To give awareness about achieving equality in every walks of life, to determine equal rights and to fight for the identity of women.
CO4	Identifying the eminent contemporary feminist writers in Hindi and their works.
CO5	Enable to struggle against exploitation of women .
CO6	To articulate connections between global, regional and local women issues and their rights through feminist literature.

CORE COURSE - 11

DIFFERENT FORMS OF HINDI PROSE

(Credits given:4)

CO No.	CO Statement
CO1	To introduce the different forms , style and history of Hindi prose.
CO2	To familiarize some of the eminent writers in prose and thereby inculcate socio-cultural values
CO3	To develop critical thinking and analysis
CO4	To create interest with minor prose forms of Hindi
CO5	To make the students come in contact with the social,cultural, political and environmental issues of our society
CO6	To identify author's purpose and tone

CORE COURSE - 12

DRAMA & ONE ACT PLAYS IN HINDI

(Credits given:4)

CO No.	CO Statement
CO1	To get an awareness of theatre in the context of one act plays and drama.
CO2	To acquaint the students with different forms, thoughts and styles used in Hindi Drama through the ages
CO3	To make them able to critically evaluate the dramas prescribed and use this knowledge while dealing with other dramatic works in Hindi
CO4	To make them get a glimpse of the present scenario in respect of Hindi Theatre.
CO5	To help them develop their creative thinking and writing
CO6	Demonstrate problem solving skills in various theatrical context.

CHOICE BASED CORE COURSE

SATIRE

(Credits given:4)

CO No.	CO Statement
CO1	To make students responsible persons of the new world.
CO2	To make them aware of the importance of satire in literature
CO3	To enable the students to understand the role of satire in literature.
CO4	To make the students understand the ridicule and point out society's flaws through satire.
CO5	Intend to inspire and initiate positive changes in social synergies.
CO6	To expose the social problems through satire in literature.

