

ST. PETER'S COLLEGE, KOLENCHERY, ERNAKULAM
DEPARTMENT OF ENGLISH

Program Outcome	
PO1	Critical Thinking
PO2	Effective Communication
PO3	Social Interaction
PO4	Effective Citizenship
PO5	Global perspective

PSO

- Learn to analyse and appreciate literary pieces to develop an in-depth understanding of cultures all over the world.
- Understand the science and history of English Language and Literature
- Understand different literary theories and contemporary issues to read signs of the time and respond to them effectively.
- Develop students' awareness with reference to Literature/Narratives in English.
- To gain socio-cultural consciousness
- To attain fluent communication skills.

Core Courses B A English Language and Literature

Semester: 1

Course Title: **METHODOLOGY FOR STUDYING LITERATURE**

Course Code: **EN1CR01**

CO

The student:

1. Understand literary studies as a specific discipline within the humanities.
2. Comprehends the tenets of traditional approaches to literature.
3. Recognizes the intricacies of the shift from traditional approaches to contextual-political critiques of literary studies.
4. Comprehends the basic questions raised by cultural studies and feminism(s).
5. Understands the issues raised by subalternity.
6. Identifies the issues specific to regional-subaltern literatures.

Semester: 2

Course Title: **INTRODUCING LANGUAGE AND LITERATURE**

Course Code: **EN2CR02**

CO

The student:

1. Discerns the evolution and the differential traits of the English language till the present time
2. Comprehends the evolution of literature from antiquity to postmodern times
3. Recognises the diversity of genres and techniques of representation and narration
4. Identifies the links between literature and film as narrative expressions
5. Identifies the emergence of British and American literature through diverse periods

Semester: 3

Course Title: **HARMONY OF PROSE**

Course Code: **EN3CR03**

1. Introduce students to charm and vigour of English prose
2. Acquaint students with representative writers of Elizabethan, Reformation and Romantic Ages
3. Familiarise students with the most popular prose genre, Essay
4. Enable students appreciate the beauty of the literary aspect of English language
5. Acquaint students with literary contributions of Indian prose writers in English
6. Introduce third world English prose literature

Semester: 3

Course Title: **Symphony of Verse**

Course Code: **EN3CR04**

Course Outcome

1. Be acquainted with the rich texture of English poetry from the Renaissance era to the present.
2. Understand the representation of poetry in various periods' of the English tradition.
3. Be able to appreciate and analyse poetic creations
4. Have awareness of the emerging cultural and aesthetic expressions that poetry makes possible.

Semester: 4

Course Title: **Modes of Fiction**

Course Code: **EN4CR05**

1. Familiarise students with the genre of fiction in English literature
2. Introduce categories of British and non-British fiction to students
3. Enable students appreciate the beauty of cultural expression in fiction
4. Acquaint students with the rich diversity of techniques employed by masters in modes of fictional articulation

5. Enable students understand the shifts in worldviews in different cultural contexts as reflected in fictional narratives
6. Enable students appreciate the richness and complexity of human life and the various philosophical insights that imbue fictional narratives

Semester: 4

Course Title: **Language and Linguistics**

Course Code: **EN4CR06**

Course Outcome

1. Understand the basic concepts of linguistics and linguistic analysis.
2. Study the various organs and processes involved in the production of speech.
3. Comprehend the types and topology of speech sounds.
4. Differentiate the segmental and suprasegmental features of the English language.
5. Transcribe words and passages using IPA.
6. Acquire the ability to observe, describe and explain grammatical processes and phenomena

Semester: 5

Programme: **Open Course**

Subject: **English for Careers**

Course Code: **EN0G3**

Course Outcome

1. Made the students competent in their job-seeking, job-getting, and job-holding needs.
2. Equipped the students in Comprehensive Language Enhancement
3. Developed communicative skills, which will enable them to prepare for a career and function effectively in it
4. Equipped themselves in oral and written communication to enhance their academic and professional use of language
5. Improved their soft skills (personal, interpersonal, and team-building)
6. Trained themselves in making effective presentations

Semester: 5

Subject: **Reading Drama**

Course Code: **ENCR7**

CO1 – To understand the Elizabethan/Jacobean age in its socio-cultural and political milieu.

CO2 – To develop an awareness of the structure of a tragedy /play and conduct an analysis.

CO3 – To critically analyse the themes of the plays, the language, expressions and dramatic techniques employed by Shakespeare.

CO4 – To identify the historical sources of Shakespearian plays.

CO5 - To extend the knowledge of drama to a variety of one-act plays written across time in diverse historical, geographical and cultural spaces.

CO6 – To create an empathy with social and political issues and delve deep into the various dimensions of the human mind.

CO7 –To develop the overall dimension of the aesthetic experience derived from a dramatic text.

Semester: **5**

Subject: **Language & Linguistics**

Course Code: **ENCR8**

Course Outcome

1. Understand the basic concepts of linguistics and linguistic analysis.
2. Study the various organs and processes involved in the production of speech.
3. Comprehend the types and topology of speech sounds.
4. Differentiate the segmental and suprasegmental features of the English language.
5. Transcribe words and passages using IPA.
6. Acquire the ability to observe, describe and explain grammatical processes and phenomena

Semester: 5

Course Title: **LITERARY CRITICISM THEORY AND PRACTICE**

Course Code: **ENCR9**

CO1 – Create an awareness about the major development in literary criticism from the ancient times to the twentieth century

CO2- Introduce the realms of literary theory and major theoretical schools.

CO3 – Understand the chief strains of Indian literary criticism.

CO4 – Analyse short poetic pieces critically.

CO5 - Develop a critical appreciation of prose extracts.

CO6 – Create an awareness of nuances of meanings hidden in textual readings.

Semester: 5

Course Title: **Postcolonial Literatures**

Course Code: **ENCR9**

CO1- Understand the socio-political conflicts of the erstwhile colonial societies.

CO2 – Comprehend the socio-political and cultural aspects of postcolonial societies.

CO3 – Analyse the impact of colonialism and imperialism on native cultural identities.

CO4 – Understand and analyse the links between language, culture and history.

CO5 – Discover and appreciate the counter narratives which resist the effects of colonialism.

CO6 – Analyse the narratives that reinforced one's cultural identities.

Semester **6**

Title of the Course: **Regional Literatures in Translation**

Course Code: ENOF2

Course Outcome

1. Introduce a selection of regional literatures translated into English
2. Familiarized with modern trends in regional literatures
3. Enabled to have a better understanding of the diverse literary traditions of our country and the heterogeneous aspects of our culture
4. Provided an overall understanding of the process of translation, different kinds of translation and the strategies

5. Fostered a sense of national integration and helped the students to know and love their country and literatures better

Semester **6**

Title of the Course: **WOMEN'S LITERATURE**

Course Code: **ENCR11**

PSO2 - Understand different literary theories and contemporary issues to read signs of the time and respond to them effectively.

CO1 – Understand the concerns that govern feminist literature.

CO2 – Respond critically to literature from a feminist perspective.

CO3 – Understand how the patriarchal notions pervade in the social and cultural scenario.

CO4 – Analyse how feminism exposes the various patriarchal notions.

CO5- Understand the construction of stereotypical representation of women.

CO6 – Analyse the subversions of patriarchy by feminist writers.

Semester **6**

Title of the Course: **Indian Writing**

Course Code: **ENCR12**

CO1-To develop a comprehensive understanding of Indian literatures in English in the diverse genres of poetry, prose, short story, fiction and drama.

CO2-To create an awareness of the regional literatures translated into English.

CO3-To position Indian literature in a global perspective and to make a comparison and contrast.

CO4-To identify and appreciate the various literary techniques employed by Indian English writers.

CO5-To create an awareness of the socio-cultural and political issues as represented in the various literary process.

CO6-To create an awareness of the socio-cultural and political issues as represented in the various literary process.

Semester **6**

Title of the Course: **COMPARATIVE LITERATURE**

Course Code: **ENCR13**

- CO1 - Introduce the students to the various concepts relating to comparative study of literature.
- CO2 - Develop strategies and methodologies in the study of literatures and comparison.
- CO3 – Undertake a methodological investigation of problems involving more than one literature so that she/ he may acquire a broad sense of literary history and tradition.
- CO4 - Analyse critically literary text in a broader perspective of world literature.
- CO5 - Promote an international approach to the study of literature.
- CO6 – Develop a knowledge of the relationship between world literature and literatures in the regional languages

Semester: 6

Course Title: **American Literature**

Course Code: **ENCR14**

1. Introduce the students to the most important branch of English literature belonging to the non- British tradition.
2. Provide detailed information to the students regarding the processes and texts chiefly responsible for the evolution of American literature.
3. Acquaint the students with some of the major conflicts, struggles and movements that are closely connected with the experiences of a group of people struggling to establish themselves as a nation.
4. Enhance the reading pleasure of students who want to place writers in their proper historical setting, and relate them to their predecessors, contemporaries and successors.
5. Help the students grasp the ideas or catch the flavour of a literary work.
6. Create the right path for the students and show them where to look for greatness.

Complementary Courses – BA English

Semester: 3

Course Title: **Evolution of Literary Movements: The Shapers of Destiny**

Course Code: **ENCY1**

The Learner:

Understood the way in which history shapes the life and literature of a People

Gained a comprehensive overview of the history of Britain

Realized the impact of the British history upon the rest of the world

Understood English literature in the light of historical events

Analysed the manner in which a person is moulded by the historical events of his

Comprehended the postcolonial theory in the cultural and historical contexts

Semester: 4

Course Title: **Evolution of Literary Movements: The Shapers of Destiny**

Course Code: **ENCY2**

Course Outcome

Learner:

Gained a notion of the evolution of literature

Perceived the interplay of social processes and literature

Understood literature against the backdrop of history

Prepared to contribute dynamically to historical and literary processes

Learned Postcolonial theory its and application in world literatures: French, Latin American, and Russian

Developed a deeper senses of Renaissance in Kerala, Dalit, Feminist and new literatures