

<b>Program Outcome</b>	
<b>PO1</b>	<b>Critical Thinking</b>
<b>PO2</b>	<b>Effective Communication</b>
<b>PO3</b>	<b>Social Interaction</b>
<b>PO4</b>	<b>Effective Citizenship</b>
<b>PO5</b>	<b>Global perspective</b>
<b>PO6</b>	<b>Research Orientation</b>

PSO: Develop students' awareness with reference to Literatures/ Narratives in English both synchronically and diachronically

PSO: Create an awareness regarding both the historicity and contemporaneity of 'language/communication', the structures of languages in general, and the history of the English language with a marginal focus on the teaching of English as a second language

PSO– Create a deeper understanding of the methodology and procedure for the analysis of written narratives in depth, providing along with a vision of its global cultural aftermaths and its interdisciplinary nature with special reference to cinema.

PSO: Prepare the student to reflect on the linguistic, social, cultural, racial and ethical dimensions of the written word with specific focus on issues like gender, ethnicity and colonisation.

PSO- Develop students' awareness with reference to Literature/Narratives in English.

Semester - 1

Course Title – **Chaucer and the Roots of English**

Course Code – PC 1

Course outcome

1. Provides the student with knowledge of the growth of English language and literature up to the age of Chaucer.

2. Acquaints the student with the evolution of English history from Danish invasion to the 100 Years War.

3. Studies the literary and linguistic implications of foreign invasions on English language

4. Introduces the student to the social cultural and intellectual background of the late Medieval period in English Literature

5. Sensitize him/her to the major literary works of the period.
6. Introduces the student to the linguistic features of Old and Middle English periods
7. Gains an overview of Chaucer's contemporaries and their literary contributions
8. Studies various types of literary contributions of Chaucer.

Semester - 1

Course Code – PC 2 WRITINGS OF THE RENAISSANCE

Course outcome

CO 1 – Familiarize with and appreciate the writings of the English Renaissance.

CO2 – Understand the social, cultural and intellectual climate of the age.

CO3 – Analyse the literary texts in the light of recent theoretical interventions like New Historicism and Cultural Materialism.

CO4 - Imbibe the true spirit of Renaissance and Humanism.

CO5 – Analyse and place the authors and the texts in the proper historical perspective tracing the reciprocal relations between the text and the context.

CO6 – Understand the different genres and canons in literatures and how the great writers of the period influenced each other.

Semester - 1

Course Title – REVOLUTION AND ENLIGHTENMENT

Course Code – PC 3

CO1 – Understand the English literature of the 17<sup>th</sup> century.

CO2 – Understand and analyse the social and cultural background of the age.

CO3 – Create a critical perspective of the intellectual climate of the period.

CO4 – Develop the knowledge of the apparent development of literature from one age to another.

CO5 – Understand the aesthetic and literary spirit of the age.

CO6 – Understand the reciprocal relation between the text and age.

Semester - 1

Course Title – **Literary Criticism and Academic Writing**

Course Code – PC 4

CO1-To familiarize the students with the key concepts and texts of literary criticism ever since its emergence.

CO2-To provide practical and theoretical familiarity with the range, approaches and mechanics of academic writing.

CO3-To recognize the historical, political and aesthetic dimensions of the growth of literary criticism.

CO4-To understand and evaluate the various schools of criticism across the ages.

CO5-To understand the process of academic writing and to enhance the ability to attempt critical appreciation, literary criticism, reviews and other modes of academic writing.

CO6-To keep track of other forms of scholarship that inform the discipline.

CO7-To discuss the task and methodology of identifying a topic, developing it through research, writing it with sources, the mechanics of academic prose and documentation style.

Semester - 1

Course Title – **Indian English Literature**

1. Understand one of the most significant literatures produced in the English language from the non-speaking cultures
2. Understand the colonial context in which Indian English developed as a language and literature
3. Learn the emergence of Indian English fiction and drama, the differences in thematic and stylistic aspects between the pre-independence and post-independence periods
4. Understand the influence of Western Modernism and Postmodernism on Indian Writing
5. Comprehend the issues relating to the use of colonizer's language, the diverse ramification of power in the Indian subcontinent, features of Diaspora Writing
6. Analyze the socio-cultural, economic and gender concerns addressed in these texts

Semester - 2

Course Title – Literature of 19<sup>th</sup> Century

CO1 – Understand the social and historical context of the age.

CO2 – Understand the theoretical premises of the British Romantic movement and Victorian age.

CO3 – Appreciate the various literary genres of the age and analyse the emergence and development of the novel.

CO4 – Understand the impact of industrialisation, materialism and scientific temperament on literature.

CO5 – Analyse the transition from Romantic age to Victorian age.

CO6 – Analyse the rise of individualism against the background of French Revolution.

Semester - 2

Course Title – MODERNISM IN CONTEXT

Course outcome

The student

1. Comprehends the changes in literary perspectives in the twentieth century along with the social, economic, and political background.
2. Understands the key issues raised by imperial expansion and World War I.
3. Reflects on the impact of the Soviet experiment at the global level that needs to be read against the backdrop of the spread and influence of Marxism on a global scale calling for a radical review of world politics.
4. Learns of the rise of Fascism and Nazism and its effect on world politics.
5. Evaluates the various experimental techniques used by modernist writers.
6. Understand movements like the avant garde, the Pink decade and so forth

Semester - 2

Course Title – **Dimensions of the Postmodern**

Course Code – PC 8

Course outcome

CO1-To introduce the students to the development in literature written in English since 1960s by analysing representative works from experimental and metropolitan literature.

CO2-To discuss the Postmodernism/post modernism debate and the problematic of definition.

CO3-To analyse poetry which is anti-sceptical and sensitive to the realities of religion and metaphysics.

CO4-To create an awareness of the suspect nature of the language, the manipulative power of art, the fragility of character, the relativity of value and perception and the collapse of the absolute.

CO5-To recognize the marginalized voices.

CO6-To identify and analyse typical postmodern features and devices like self-reflexivity and multiculturalism.

CO7-To familiarize and appreciate the postmodern development in the field of drama.

Semester - 2

Course Title – Language and Linguistics

1. Create an awareness on the development of language studies diachronically and synchronically
2. Create an awareness about the basic concepts of linguistics

3. Develop the notion that all languages are structure driven systems
4. Develop a scientific temper with the regard to how a language should be studied.
5. Prepare the student at one level with modern notions and concerns of linguistics and to update the student on the most recent advances in the theory of language study
6. Familiarise the student with various branches of linguistics at a basic level

Semester - 2

Course Title – Theories of Knowledge

1. Introduce students to literary theory
2. Familiarise students with the major conceptual frameworks of literary theory from structuralism to spectral theory
3. Familiarise students with the major developments in theory from the 1960s to the present
4. Enable students analyse the course of evolution of literary philosophy
5. Enable students comprehend the need of theoretical foundations in literary appreciation
6. Enable students understand and critique the distinction and relationship between literary criticism and literary theory

Semester - 3

Course Title – American Literature

COS

1. Introduce the students to the most important branch of English literature belonging to the non- British tradition.
2. Provide detailed information to the students regarding the processes and texts chiefly responsible for the evolution of American literature.
3. Acquaint the students with some of the major conflicts, struggles and movements that are closely connected with the experiences of a group of people struggling to establish themselves as a nation.
4. Enhance the reading pleasure of students who want to place writers in their proper historical setting, and relate them to their predecessors, contemporaries and successors.
5. Help the students grasp the ideas or catch the flavour of a literary work.
6. Create the right path for the students and show them where to look for greatness.

Semester - 3

Course Title – Cultural Studies

- Understand the interpretive strategies commonly employed in Cultural Studies
- Familiarise with the interdisciplinary approaches to exploring how cultural processes and artifacts are produced, shaped, distributed, consumed and responded to in diverse ways.
- Approach literature as a cultural activity and a site of cultural production and study the cultural influences that govern and imbue literary texts.
- Obtain skills in practising intertextuality methodologies in literary appreciation.

Semester - 3

Course Title – GENDER STUDIES

Course Code – PC 13

The student:

1. Recognises modes of literary criticism and interpretation that focus on representations of men and women, constructions of femininity and masculinity and sexual politics.
2. Learns the major works by feminist theoreticians.
3. Understands the evolution of gender theory from the eighteenth century to the present.
4. Learns to analyse and challenge the paradigms and intellectual premises of inherited norms.
5. Develops an activist stance through interventions and alternative epistemological positions meant to change the social order
6. Develops a more inclusive temperament giving due consideration to the marginalized segments in the society like queers, transsexuals and transgender

Semester - 3

Course Title – Modes of Fiction

1. Understand the various modes of narrative fiction attempted across centuries, continents and languages
2. Learn about the various schools, influences and narrative devices that shaped narrative fiction in its present form
3. Analyse the major theoretical interpretations of the narrative
4. Understand the more complex and ideological issues relating to form of the novel
5. Comprehend the political import of the extraordinary flexibility the novel shows at thematic level
6. Learn the aesthetic and structural elements of Asian, African, Latin American, European, British and American fiction

Semester - 3

Course Title – TEXT AND PERFORMANCE

CO1 – Create an awareness of the basic structural and thematic patterns that govern the poetic process.

CO2 – Understand the relation between the text and performance.

CO3 – Understand the connectivity of drama, theatre, performance and performativity.

CO4 – Understand marginalised theatres dealing with issues like gender, ethnicity etc.

CO5 – Develop the history of the theatre from classical times till date.

CO6 – Discuss different notions like Anti-Aristotelian notions like Alienation effect, the Indian notion of Rasa etc., in connection with the texts.

Semester - 4

Course Title – Literature and the Empire

1. Introduce students to the discursive nature of colonialism and the counter-discursive impulses of postcolonial theory, narratives and performance texts
2. Familiarise students with postcolonial perspectives on world literatures
3. Enable students evaluate literary canons across linguistic, cultural and political boundaries
4. Introduce students to hitherto unrepresented literary articulations and equip them with adequate methodologies to study them

Semester - 4

Course Title –: Modern European Drama

The student has:

1. Been familiarised with modern European Drama in terms of topics, perspectives, and dramatic literature.
2. Appreciated a selection of the representative works – Realistic, Naturalistic and problem plays
3. Understood the social and cultural contexts that inform modern European Drama
4. Acquainted with the relationship between realism and social revolution as well as realism and anti-illusionism
5. Comprehended various theatrical traditions such as epic theatre, absurd theatre, theatre of cruelty and poor theatre.
6. Absorbed Marxian and psychoanalytic theoretical propositions,
7. Traced the development of Sociology and the Physical Sciences, and how they shaped the modernist sensibility.
8. Been introduced to poststructuralist theories and feminist theatre, environmental theatre, multicultural theatre and performance theories

Semester - 4

Course Title – Understanding Cinema: Theory and Practice

Course Code – PE 05

Course outcome

Course Outcome

- Familiarise with the broad contours of the way films have been the object of academic scrutiny.
- Understand how writings on cinema have evolved historically down the ages.
- Comprehend the formal- realist bifurcation that informed the classical age of film theory.
- Discern the ideological processes at work in the cultural product that is cinema.
- Evaluate the diverse ways in which film interacts with literature. Program: MA English

Semester - 4

Course Title – Modern European Fiction.

COS

1. Familiarise the students with the evolution of European Fiction over the latter half of the nineteenth and early twentieth century.
2. Acquaint the students with some of the major movements that shaped the growth of the European novel and makers of European fiction.
3. Familiarize students with the writings of major novelists belonging to France, Germany, Russia, Greece, Italy and Austria.
4. Introduce students to major movements like Realism, Existentialism, and Naturalism and Post modernism.

Semester - 4

Course Title - **English Language Teaching**

1. To equip students to master techniques of teaching English as a foreign language which has its own socio cultural peculiarities
2. To structure a comprehensive approach to revalue the existing tools of second language pedagogy
3. To enhance the outlook of students regarding the pluralities of linguistic practices
4. To enable students to sharpen their expertise in key areas like second language learning theories and teaching methodologies
5. To improve the techniques of evaluation and assessment
6. To support the students to internalize the cumulative units of pedagogical systems